CHESS POSTMARKS CATALOGUE HANDBOOK FOR THE 3RD EDITION





1st Edition 01.01.2016 - 2nd Edition 21.12.2018 - 3rd Edition 01.05.2022

The present text is a translation of the German handbook made by the author. Since my English is poor, I would like to apologize in advance to all readers.

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The "Ukrainian Edition"

Russia's attack on Ukraine is a highly condemnable event. In addition to the arbitrary killing of civilians, Ukraine's infrastructure is also being deliberately and permanently destroyed. A pure war of annihilation is raging. Millions of Ukrainians - mostly innocent women and children - have been on the run since the outbreak of war. They need help in the form of accommodation, food, clothing, integration, training and financial support. And their many helpers also need funds to keep their services going.

This is where the publication of this catalog comes in.

Half of your purchase price of EUR 30.00 will be donated by me as financial aid for the Ukraine. The amounts raised will be paid to the two aid organizations set up by ARD and ZDF, Germany's public broadcasters.

With your purchase of the catalogue, you are a financial supporter of the relief efforts for the needy people in Ukraine. With your donation of EUR 15.00 you are making a contribution, which will have a positive influence on the motivation of all helpers. The website <u>www.chessstamps.com</u> will provide up-to-date reporting on the development of this donation campaign.

Please help beyond that by telling friends and acquaintances about this fundraising campaign and thereby attracting more buyers/helpers.

Hans-Joachim Deuker

Editor

1. THE NEW 3RD EDITION

With the submission of this third edition of the Chess Postmarks Catalogue, the previous second edition will also be corrected, updated and expanded.

The scope is now >5,000 chess postmarks and has thus increased significantly compared to the 2nd edition. There are also more than 5,700 illustrations of covers and more than 3,700 price ratings.

Due to the large number of postmarks, the entire database had to be further subdivided (for database reasons). This is the only way to quickly find a postmark you are looking for.

		2nd	Edition	3rd Edition
		Items	Pages	Items/Pages
200A	1923-1979	1.059	530	803
200B	1980-1989	1.266	633	970
200C	1990-1999	1.241 621		885
200D	2000-2022	598 🔪 299		488
300	First Day Cancels		X .	319
400	Private Cancels			743
500	Meter Slogans	four sub-		531
600	Slogan Cancels	catalogu		320
	Total	4.164	2.083	5.059

With the addition of

700	Price Assessments	-	-	3.773
	Cover Images	-	-	5.735

All lists (= catalog parts) now have a uniform title page.

The main list, the "Catalogue", shows all available information for one postmark at a time on a single page. In addition, there are compact lists that summarize the information and show a corresponding number of data records on one page. These compact lists provide a quicker overview.

This 3rd edition of the stamp catalog is also published in the form of PDF files, but no longer on DVD but as a data download. A restructuring of the mailing conditions of the post made this change necessary.

1.1. WHAT IS NEW?

1.1.1. EXTENT OF IMAGES

Whereas in the earlier editions only the postmarks themselves and an exemplary cachet were shown, this edition literally explodes with the specification of many document illustrations (covers, cards).

The editorial target was to offer the collector as many official documents as possible that have been issued in connection with each postmark. Unfortunately, it has not always been possible to determine whether a document might come from a private production.

Of course, there are also numerous postmarks for which no documents with illustrations have been found. This has a. o. to do with the fact that many postmarks were used (only) on utility mail and no specially made illustrations exist (many examples of this can be found in Latin America). The illustrations of such documents are spared in the catalogue, since they do not offer any added value compared to the pure postmark. However, exceptions were included until the end of 1960 to give the collector an impression of what the documents looked like at the time.

The illustrations of the documents come for the most part from the stocks of close collector friends and also from offers on the Internet. It is very unfortunate that the quality of the internet pictures is sometimes so unsatisfactory. However, work is constantly being done to find better images.

1.1.2. COMPARISON PRICES

For the first time, the catalog shows comparative prices.

It is not possible to determine an objective price for a cover document. Every collector has personal perceptions here. However, in order to achieve a reasonable price display, the following ideas were implemented:

First, a stamp is evaluated for itself, i.e. only according to criteria that can be determined on itself. This includes:

- Readability (good, less good, bad)
- Age (the older, the more valuable)
- Market availability (the rarer, the more valuable)
- Hand or machine postmark (machine with surcharge for better legibility)

However, this maximum postmark value is only intended for a postmark on a document with the best possible equipment:

- Postmark is legible and has an occasion related to chess
- Chess stamp is issued on this occasion
- Illustration represents this occasion
- Postmark is legible and has an occasion related to chess
- Chess postmark is issued on this occasion
- Illustration represents this occasion

If this best possible condition is not achieved, the price will be devalued.

Private postmarks and meter slogans were not included in the assessment.

A very detailed description of the evaluation procedure is enclosed with this catalogue. It should be noted that version 1 of this presentation was already published as a basis for discussion in GSM Newsletter 232 in November 2021.

1.1.3. NEW POSTMARKS

Numerous "new" postmarks were found again and included in the catalogue, so that the scope has increased by 490 postmarks (11%).

	Special	Private	First Day	Slogan	Meters	Total
2 nd Edition	3.163	530	193	277	403	4.566
3 rd Edition	3.155	742	310	311	538	5.056
	-8	212	117	34	135	490

The decrease in special cancellations can be explained by the fact that numerous special cancellations are actually private cancellations and had to be reclassified.

1.1.4. NUMBERING

The announcement made in the 2nd edition to keep the numbering in the future could not be kept because too many more chess postmarks were found.

Since it can now be assumed that, apart from a few postmarks that have not yet been discovered, the entire material is not subject to any further major changes, the numbering made here in the 3rd edition should not be changed in the future.

If other postmarks appear that are not yet included in the catalogue, they are listed under their issue date and supplemented with the additional letter "N" (for "new") behind the serial number. The current numbering is retained and you can immediately see from the letter that it is a question of classifying a "new" stamp. This notice for future editions of this catalogue.

The numbering consists of a consecutive number, starting with stamp 1 (Borstendorf 1923), and is preceded by a letter that refers to the partial catalogue:

- $S \rightarrow$ special cancellation
- $P \rightarrow Private postmark$
- $W \rightarrow Advertising postmark$
- $E \rightarrow$ First day cancellation
- $A \rightarrow Meter Slogans$

Examples:

S17	29.06.1946	Motala
P23	07.07.1962	Varna
W1527	23.05.1985	Sovata
E64	01.10.1980	Bukarest
A298	07.12.1983	Ijmuiden

1.1.5. CATALOGUE REFERENCE NUMBER

A separate catalog <u>reference number</u> is used to better distinguish all cancellations within the catalogue. At first glance, this looks "doubleedited", but - depending on what you're used to - it makes it easier to search and sort within the huge database.

The catalogue Reference Number consists of:

- Date (spelling: YYYYMMDD),
- Distinguishing letters from A upwards for cancels with the same place and date,
- and another character "!" for variations,
- another sign "!!" for fakes, and
- another character "?" if the chess motive is questionable.

Example:

19641001 C !

This reference number refers to a stamp dated 10/01/1964, which is the third stamp with this date and whose chess motif is a variation. In the catalog you will find:

19641001 A	01.10.1964 Beer Sheva
19641001 B	01.10.1964 Netanya
19641001 C	01.10.1964 Ramat Gan
19641001 C !	01.10.1964 Ramat Gan

1.1.6. METERS ADDITIONAL LISTINGS

The meter postmarks are still displayed in a different layout than the special postmarks. New in this context, in addition to the extensive

inventory of the Springer publishing house, are separate lists with all sender postmarks of

- USCF (USA)
- Hoogovens (NL)
- Interpolis (NL)
- OHRA (NL)

The interest in a quick and complete overview of these "tournament" postmarks was taken into account.

1.2. CATALOGUE PARTS (PDF-LISTINGS)

Here follows an overview of all catalog lists. The total volume is around 2,500 MB or 19,200 catalog pages.

The lists are opened by double-clicking on the file name and are structured as follows:

100 ALL postmarks (but without meters!)

200 special postmarks "S"

300 first day cancellations "E"

400 private postmarks "P"

500 meter slogans "A"

600 advertising cancels (incl. machine advertising postmarks) "W"

700 comparison prizes (include only 200, 300 and 600)

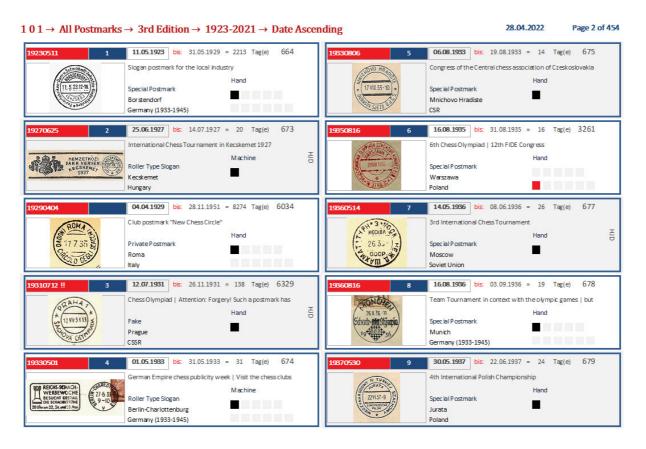
800 catalog comparison

900 bonus materials

	Filename List	Sort1	Sort2	MB	Pages
1	101 GB All DATE CO	DATE		116	453
2	104 GB All KEYWORD DATE SL	KEYWORD	DATE	1	178
3	211 GB SPM 1923-1979 DATE LG	1923-1979	DATE	116	807
4	221 GB SPM 1980-1989 DATE LG	1980-1989	DATE	130	973
5	231 GB SPM 1990-1999 DATE LG	1990-1999	DATE	88	892
6	241 GB SPM 2000-ff DATE LG	2000-ff	DATE	54	490
7	301 GB FD DAT LG	DAT		47	320
8	401 GB PR DAT LG	DAT		72	744
9	501 GB Meters DAT LG	DAT		22	180
10	504 GB Meters SENDER DAT LG	SENDER	DAT	22	180
11	511 GB Meters Springer DAT LG	Springer	DAT	4	30
12	512 GB Meters USCF DAT LG	USCF	DAT	2	15
13	513 GB Meters Hoogovens DAT LG	Hoogovens	DAT	2	14
14	514 GB Meters Interpolis DAT LG	Interpolis	DAT	2	8
15	515 GB Meters Ohra DAT LG	Ohra	DAT	2	7
16	516 GB Meters Machine# DAT LG	Machine#	DAT	14	111
17	601 GB SL DAT LG	DAT		35	312
18	701 GB Prices DAT LG	DAT		98	756
19	704 GB Prices descending LG	descending		98	756
20	801 GB Catalogue Reconcile LG	Reconcile		1	184

As already indicated above, for a better understanding of the structure it is important to know that the database of special postmarks is too large for *ONE* complete list. This would total almost 3,900 pages. With such a high number, comfortable handling is no longer possible. So it comes about that the total inventory of chess postmarks was divided into subcatalogues.

1.2.1. 101 ALL POSTMARKS (DATE) COMPACT



The catalog begins with a chronologically ordered PDF list of all postmarks from the years 1923 to 2021.

1.2.2. 104 ALL POSTMARKS BY KEYWORDS SHORT LIST

The list shows all postmarks (without images) sorted according to the occasion of issue.

04 →	$0.4 \rightarrow All Postmarks \rightarrow 3rd Edition \rightarrow Event Type \rightarrow Date Ascending$ Sort by Date							
CCH	Continental Championship	IT	International Chess Tournament	NCH	National Championship	TCH	Team Championship	
CON	Congress	ITC	International Team Contest	OLYM	Olympiad Men	TRIB	Personal Honor	
CORR	Correspondence Chess	IZTM	Interzonal Tournament Men	OLYW	Olympiad Women	WCHM	World Championship Men	
СТМ	Candidates Tournament Men	IZTW	Interzonal Tournament Women	OLYWM	Olympiad Women+Men	WCHW	World Championship Wome	
CTW	Candidates Tournament Women	JUB	Jubilee	OPEN	Open	WCUP	World Cup	
EXH	Exhibition	LCT	Local Chess Tournament	OTH	Others	WSO	Without Special Occasion	
FD	Issue of Stamps	MAT	Match	RCH	Regional Championship	ZTM	Zonal Tournament Men	
						ZTW	Zonal Tournament Women	

ds Type
SPC H+M
PRI H
PRI H
SPC H
SPC H
SPC H
SPC H
RTS M
SPC H
RTS M
RTS M

The abbreviations are explained at the top of the list, the rest of the list shows all postmarks in short form, structured according to these keywords. In this way, the collector can quickly get an overview of the stamp types.

1.2.3. 211 SPECIAL POSTMARKS 1923-1979 (DATE)

Chronological listing of all special postmarks for the years 1923 to 1979, with one page dedicated to each postmark. In addition to the usual information, all (official) documents that have been found in connection with the postmark are shown. If there are more than 8 documents, the series will be continued on the next catalog page.

1.2.4. 221 SPECIAL POSTMARKS 1980-1989 (DATE)

Chronological listing of all special postmarks for the years 1980 to 1989, with a page dedicated to each postmark. In addition to the usual information, all (official) documents that have been found in connection with the postmark are shown. If there are more than 8 documents, the series will be continued on the next catalog page.

1.2.5. 231 SPECIAL POSTMARKS 1990-1999 (DATE)

Chronological listing of all special postmarks for the years 1990 to 1999, with a page dedicated to each postmark. In addition to the usual information, all (official) documents that have been found in connection with the postmark are shown. If there are more than 8 documents, the series will be continued on the next catalog page.

1.2.6. 241 SPECIAL POSTMARKS 2000-2021 (DATE)

Chronological listing of all special postmarks for the years 2000 to 2021, with a page dedicated to each postmark. In addition to the usual information, all (official) documents that have been found in connection with the postmark are shown. If there are more than 8 documents, the series will be continued on the next catalog page.

1.2.7. 301 FRIST DAY POSTMARKS (DATE)

Chronological listing of all first day cancellations for the years 1923 to 2021, with a page dedicated to each cancellation. In addition to the usual information, all (official) documents that have been found in connection with the postmark are shown. If there are more than 8 documents, the series will be continued on the next catalog page.

1.2.8. 401 PRIVATE POSTMARKS (DATE)

Chronological listing of all privately published postmarks for the years 1923 to 2021, with a page dedicated to each cancellation. In addition to the usual information, all documents that have been found in connection with the postmark are shown. If there are more than 8 documents, the series will be continued on the next catalog page.

1.2.9. 501 METER SLOGANS (DATE)

Chronological listing of all meter slogans for the years 1923 to 2021, with a page dedicated to each stamp. In addition to the usual information, all (official) documents that have been found in connection with the postmark are shown.

1.2.10. 504 METER SLOGANS (SENDER, DATE)

At the beginning of this list, sorted by sender's name, there are - due to the system - first the slogans that do not have a sender's name.

1.2.11. 511 METER SLOGANS "SPRINGER" (DATE)

This list contains only the meter slogans of Springer Verlag and gives the collector the opportunity to compare them with each other.

1.2.12. 512 METER SLOGANS "USCF" (DATE)

This list contains only the USCF (United States Chess Federation) meter slogans and gives the collector an opportunity to compare them with each other.

1.2.13. 513 METER SLOGANS "HOOGOVENS" (DATE)

This list contains only the HOOGOVENS meters and gives the collector an opportunity to compare them with each other.

1.2.14. 514 METER SLOGANS "INTERPOLIS" (DATE)

This list contains only the Interpolis meters and gives the collector an opportunity to compare them with each other.

1.2.15. 515 METER SLOGANS "OHRA" (DATE)

This list contains only the OHRA meters and gives the collector an opportunity to compare them with each other.

1.2.16. 516 METER SLOGANS WITH MACHINE NUMBER (DATE)

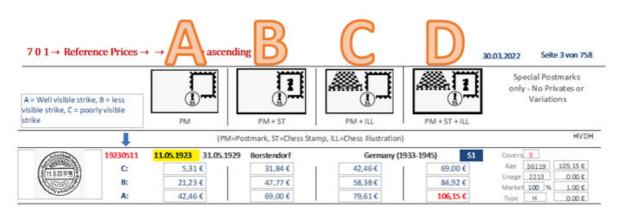
All meter slogans that carry a machine number. The list is sorted by machine number.

1.2.17. 601 SLOGAN POSTMARKS (DATE)

Chronological listing of all slogan postmarks (including machine slogan postmarks) for the years 1923 to 2021, with one page dedicated to each postmark. In addition to the usual information, all (official) documents that have been found in connection with the postmark are shown.

1.2.18. 701 POSTMARK COMPARISON PRICES (DATE)

The lists with the stamp prices show a different structure.



The columns showing the four possible equipment variants A to D are decisive. Three different prices are calculated for each of these configurations, depending on the legibility (good, less good, bad) of the stamp.

The most perfect equipment ("D" = easily legible stamp, chess illustration with reference to the postmark's occasion and a chess stamp suitable for the occasion) receives the highest value (bottom right in red). If only the stamp is on the cover ("A") and it is also difficult to read, then the (lowest) price at the top left should be allocated.

The details used for the evaluation are listed on the far right so that the calculation can be understood.

In detail:



The document contains only the chess postmark and no other references to chess.



The document contains the chess postmark and a chess stamp. Grading differences apply depending on whether the chess stamp (a) reflects the occasion of the cancellation, (b) is contemporary (less than 4 years old), or (c) is not contemporary (older than 4 years).



Instead of the information given under B, the document can also contain an illustration (a) on the topic, (b) only bear a chess symbol or (c) provide no reference to chess.



Ideally, the document should contain all the details mentioned above.

1.2.19. 704 POSTMARK COMPARISON PRICES (PRICES DESCENDING)

As above under 701, but sorted by postmark prices in descending order, ie the first data set shows the stamp with the highest value.

1.2.20. 801 CATALOGUE COMPARISON

Catalogue Comparison 31.03.2022									
This listing all reference nun			<u> </u>		<u> </u>	s. Find behin	d each catal	ogue	
Reference No.	Ident	Checkmate	Henninger	GSM_Book	GSM_No.	V. Voishko	Paroulek	Ilijin	Borges
19230511	1	1	1			1	001		
19270625	2	2	2			2	002		
19310712 !!	3			47	1		003		
19330501	4	3	3			3	004		
19330806	5	4	4			4	005		
19350816	6	5	5			5	006		
19360514	7	6	6			6	007		
19360816	8	7	7				008		
19370530	9	8	8			7	009		
19370713	10	9	9			8	010		
19380412	11	10	10			9	011		
19390824	12	11	11			10	012		AR-00

Before this catalog was published for the first time, there was no other halfway up-to-date catalogue. Only the GSM newsletters, which have been appearing regularly since 1969, reported on new postmarks, but as far as I know they did not publish a coherent list. Apart from the GSM-MB, the collectors could only keep to the following, partly outdated, earlier catalogues:

•	Checkmate	until 1988
•	Henninger	until 1976
•	Viktor Voishko ("Russian Cat.")	until 1979
•	Paroulek	until 1978
•	Ilijin (Rumänien+Jugoslawien)	until 2006
•	Borges	until 2009

The present catalog comparison enables a comparison between all of these catalogues. The collector can easily see which catalog has a gap and where, and he can quickly find out under which reference e.g. a postmark cataloged with Henninger appears in the present catalogue. And vice versa of course.

Anyone who owns the GSM newsletters can use the entries to find the relevant booklet and read the information about the postmark there.

1.3. BONUS MATERIAL

1.3.1. 901 CHESS STAMPS CATALOGUE 1947-1963

A part of the stamp catalog has been included as an appetizer. On 100 pages, the collector can get his own impression of what this catalog offers to him. Status: 03/31/2022

1.3.2. 902 CHESS POSTAL STATIONERY

As bonus material, a list of chess postal stationery is attached to this catalogue, as of March 31st, 2022, but only the first 15 pages of the original catalogue.

1.3.3. 903 CHESS NOTES & COINS

A "small" catalog of chess-themed banknotes and coins. The processing status is November 15th, 2017. No further update is planned.

1.3.4. 904 CHESS EMERGENCY MONEY

In terms of information content, an almost complete catalog with chess emergency money. The editing status is November 15th, 2017. No further update is planned.

1.3.5. 905 CHESS IN PAINTING

A list entitled "Chess in Painting" is included as bonus material, courtesy of the author Gerhard Buchfelder. The processing status is November 2021. In many years of painstaking work, Mr. Buchfelder has compiled a huge list of oil paintings, watercolours, ink drawings, pencil sketches, airbrush technique, digital images (without covers of chess literature, film scenes, photographs, posters, tattoos, newspaper articles).

1.3.6. 906 CHESS IN LITERATURE

A list entitled "Chess in Painting" is included as bonus material, courtesy of the author Gerhard Buchfelder. The processing status is June 2021. In many years of painstaking work, Mr. Buchfelder has compiled a huge list of novels and stories about chess-playing characters and the use of chess as a metaphor or symbolic device. Whenever possible, he has included a synopsis.

1.3.7. 907 APPROACHING A PRICE ASSESSMENT FOR CHESS POSTMARKS

This catalog shows comprehensible price evaluations for the first time. One may not necessarily agree with the approach and it may have flaws; but there is currently no alternative.

In addition, no development in the field of price evaluation can take place unless a collector can be found to get the ball rolling.

So that every catalog owner can understand the rating, the explanatory article is added to this file.

If anyone has a better idea or can improve the process anywhere, please come forward and share your thoughts. This is the only way to achieve the final goal of a generally recognized price assessment in the long term.

1.3.8. 908 EXCEL PRICE CALCULATOR V5

By means of the Excel file "Price Calculator" you can calculate the comparative price of a receipt yourself. Just fill in the yellow fields to the best of your knowledge (overwrite the preset values, because they belong to the preset example) and the comparison price will be shown on the bottom right of the page.

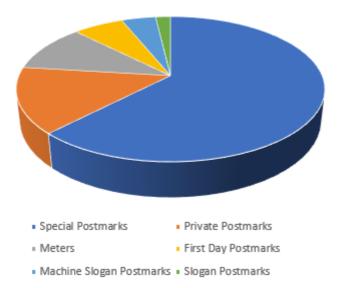
1.4. STATISTICS

A few number games follow, but they show quite well how much material had to be collected for this catalogue.

1.4.1. POSTMARK TYPES

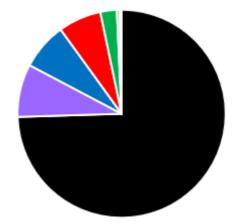
	Number of	Percentage
Special Postmarks	3.154	63%
Private Postmarks	742	15%
Meters	538	11%
First Day Postmarks	320	6%
Machine Slogan Postmarks	217	4%
Slogan Postmarks	94	2%
	4.971	100%

Thanks to the graphics, it is easy to see how surprisingly little meaning the advertising postmarks have.



1.4.2. POSTMARK COLOURS

schwarz	black	4.306	75%
violett	violet	475	8%
blau	blue	422	7%
rot	red	386	7%
grün	green	148	3%
braun	brown	26	0%
grau	grey	10	0%
orange	orange	5	0%
silber	silver	1	0%
		5.779	100%



1.4.3. POSTMARKS PER COUNTRY

A total of 132 countries are represented in the catalog with chess postmarks. Many of them with only a few postmarks, others with an enormous number. Here is a small ranking of the countries with the most cataloged postmark issues:

Yugoslavia (SFRJ)	752
	152
Yugoslavia Fed Rep	502
Romania	373
Hungary	228
Cuba	223
Soviet Union	218
Italy	198
Mexico	169
Poland	154
Spain	142
Germany Fed Rep	119
GDR	118
Argentina	99
CSSR	85
France	81
	Romania Hungary Cuba Soviet Union Italy Mexico Poland Spain Germany Fed Rep GDR Argentina CSSR

16	Belgium	65
17	Bulgaria	59
18	Sweden	46
19	Germany (after	37
20	Algeria	36
21	Austria	35
22	Brazil	34
23	Russia	32
24	El Salvador	31
25	Serbia	30
26	Switzerland	30
27	Malta	29
28	USA	29
29	Ukraine	27
30	Philippines	25

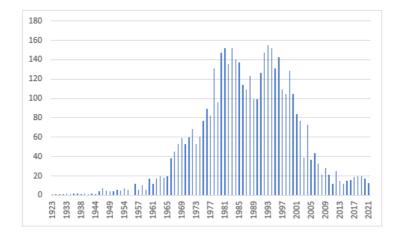
1.4.4. POSTMARKS PER YEAR

This table shows how many chess postmarks were issued in each year.

1923	1	1956	12		1978	131	2000	105
1927	1	1957	6	1	1979	96	2001	84
1929	1	1958	10	1	1980	147	2002	77
1931	1	1959	6	1	1981	152	2003	39
1933	2	1960	17	1	1982	136	2004	73
1935	1	1961	12		1983	152	2005	37
1936	2	1962	17		1984	140	2006	44
1937	2	1963	20		1985	137	2007	33
1938	1	1964	18		1986	114	2008	21
1939	2	1965	20		1987	109	2009	28
1940	1	1966	38		1988	123	2010	21
1943	2	1967	45		1989	99	2011	12
1944	1	1968	53		1990	99	2012	25
1946	4	1969	59		1991	126	2013	15
1947	7	1970	53		1992	147	2014	12
1948	5	1971	60		1993	155	2015	15
1949	4	1972	68		1994	152	2016	16
1950	4	1973	53		1995	131	2017	19
1951	6	1974	61		1996	143	2018	20
1952	5	1975	77		1997	109	2019	20
1954	7	1976	89		1998	105	2020	17
1955	6	1977	82		1999	129	2021	13

This table shows how many chess postmarks were issued in each year.

The meaning of these rows of numbers really becomes apparent when they are graphically processed:



It is becoming clear that the heyday of the 80s and 90s is over. However, it must also be taken into account that the country with the most postmarks in these decades (Yugoslavia) no longer exists today.

1.4.5. POSTMARKS PER CITY

Here, too, is a "ranking list". The dominance of the Eastern European countries is striking. A total of 1,050 different locations.

1	Belgrad	526
2	Budapest	161
3	Timisoara	108
4	Cienfuegos	77
5	Habana	77
6	Pula	76
7	Sarajevo	74
8	Vrnjacka Banja	60
9	Moskau	59
10	Mexico City	54
11	Marostica	54
12	Senta	52
13	Caciulata	50
14	Novi Sad	49
15	Bugojno	43

16	Buenos Aires	39
17	Polanica Zdroj	34
18	Zagreb	34
19	San Salvador	31
20	Prag	28
21	Antwerpen	28
22	Linares (E)	28
23	Sofia	26
24	Bydgoszcz	25
25	Zinnowitz	25
26	Bukarest	24
27	Las Palmas	24
28	Baile Herculane	24
29	Alma Ata	22
30	Portoroz	19

1.4.6. COVERS & CARDS

The catalog contains around 5,700 illustrations of documents (covers, cards). Of these, 4,800 proofs could be used for the following analysis in order to get an approximate impression of how the chess proofs as a whole are doing.

PM Legibility	SPM	FD	SL	ALL	Percentage
Clear	2.376	117	147	2.640	55
Less Clear	961	64	74	1.099	23
Poor	923	67	74	1.064	22
	4.260	248	295	4.803	100

Chess Cachet	SPM	FD	SL	ALL	Percentage
Event	3.856	229	254	4.339	90
Chess	328	13	34	375	8
None	76	6	7	89	2
	4.260	248	295	4.803	100



Chess Stamp	SPM	FD	SL	ALL	Percentage	
Suitable	499	239	43	781	16	1
not suitable	335	1	24	360	7	>4 years
none	3.426	8	228	3.662	76	
	4.260	248	295	4.803	100	



- Only half of the postmarks are legible
- Almost all illustrations relate to the occasion of the stamp
- Most of the documents do not carry a chess stamp

1.5. ROUNDTOUR THROUGH A CATALOGUE PAGE (SPECIAL POSTMARKS)

Let's take a tour of a catalog page and look at each field individually to better understand the content.

	08.03.1971 = Monday (1) PM Type Special Postmark (12) Hand (13)	
Text on PM	7. Medunarodni turnir Sahistanja 17	
Event	7th International Women Chess Tournamen	
Info	19	
Variation	<u>@</u>	
Event	08.03.1971 29.03.1971 Belgrad 21 Interne ID: 1019 (22)	4
	6 7 8	

Fig.: An example catalog page with consecutive numbering of the fields

1.5.1. CATALOGUE REFERENCE NUMBER

The reference number assigned to each stamp is unique; i.e. it only occurs once in the catalogue.

The number consists of the date the postmark was first struck and is written in the notation "YYYYMMDD". If the stamp date occurs several times (e.g. in several places), a letter, starting with A, is added to the right. The addition of the letter after several identical dates depends on the alphabetical order of the post offices/cities. However, where this

procedure could not be sustained in rare cases, this has no harmful effects on the overall concept.

If the cataloged postmark is a variation or a postmark error, an exclamation mark "!" is appended to the reference number.

Examples of stamp reference numbers:

19651024 A	Annaberg-Buchholz
19651024 B	Pardubice
19651024 B !	Pardubice (thus postmark B with variation)
19651116 !	Pardubice
19651221	Zagreb

If the chess stamp motif appears questionable, a question mark "?" is appended to the reference number and this circumstance is pointed out in text in the information field.

1.5.2. POSTMARK COLOURS

A sequence of eleven individual fields shows the respective colors of the stamp. The colors are in order from left to right:

BLK BLU VIO	PoV PUR	RED ORA	BRO	GRN GRY	SIL

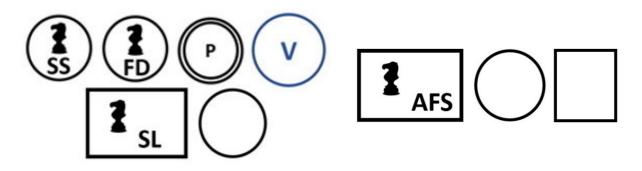
All the colors in which it was issued are displayed for each postmark. With South American postmarks, however, there has traditionally been a very large number of courtesy cancellations in different colors, so that their "veracity" is not guaranteed.

The correct naming of the colors is often a problem in practice. The colors blue and violet are very often very difficult to distinguish - if at all. There have been postmarks that were described as violet in other sources, but were clearly blue on the originals I have. And vice versa!

In addition to the 2nd edition, the postmark colors were completely checked using the available documents.

1.5.3. FLAG OF THE ISSUING COUNTRY

1.5.4. PICTOGRAMS POSTMARK TYPE



Von links nach rechts:

- SS = Special Postmark
- FD = First Day Postmark
- P = Private Postmark
- V = Variation
- SL = Slogan Postmark
- AFS = Meter Slogan Postmark

1.5.5. CONSECUTIVE REFERENCE NUMBER

Starting at 1 (Borstendorf 1923), chronologically.

1.5.6. CITY

The location of the post office where the postmark was struck. The catalog contains a total of 1,050 different places.

1.5.7. COUNTRY

The country of the post office where the postmark was struck. The catalog contains a total of 138 different countries.

1.5.8. TIMELY RANK OF POSTMARKS WITHIN ISSUING COUNTRY

For each individual country, the postmark records were numbered chronologically. The field shows the chronological order of the respective postmark in its country of issue.

Gaps in the catalog are not mistakes, but are due to the fact that the private postmarks are not included in these lists.

1.5.9. NAME OF THE CITY IN VERNACULAR LANGUAGE

In the case of postmark texts in Cyrillic script, it can be helpful if the place name given on the postmark can be reconciled using this field.

1.5.10. USAGE SINCE

The field indicates the date on which the stamp was first made available to the public, i.e. its date of issue.

In many cases, other media/catalogues were accessed. If these data were consistent, they were accepted without criticism. However, if in practice a document was found with dates that deviated from the dates taken over, the dates in the catalog were updated accordingly.

1.5.11. WEEKDAY

This is the day of the week of the issue. Interestingly, there are more than 580 issue days in the catalog that fell on a Sunday!

1.5.12. POSTMARK TYPE

The following postmark types are used in the catalogue

 Special 	S	3.154 Stück
First Day	Е	310
Machine Slogan	Μ	217
 Slogan 	W	94
Private	Р	742
Meters	А	538
		5.055

1.5.13. HAND- OR MACHINE POSTMARK

This field indicates whether the stamp was issued as a hand and/or machine postmark (letterpress).

1.5.14. USAGE TO

The field indicates the date the stamp was last used.

Here, too, it should be noted that this date may vary from other sources. In almost all cases, this is due to the fact that deviating evidence was found, but which has not become generally known.

1.5.15. USAGE IN DAYS

Forms the difference between the end date and the start date, expressed in days.

If an alternative use is entered in the following field, the usage time in days is adjusted accordingly.

1.5.16. ALTERNATIVE USAGE

There are usage times that do not completely cover a "from - to" period. Since this cannot be displayed in a date field, an additional field was added in which different days of use or gaps in use are documented.

A typically example forms the following field content:

+ 07.06. + 10.6. > 30.6.1974

For this stamp of **19740606** (06.06.1974), the above text indicates that it was struck on its first day of June 6th, 1974 and also on June 7th, 1974 and from June 10th, 1974 to June 30th, 1974.

(One could also have shown that it was used from 06/06/74 to 06/30/74 and then in this field the entry "except on 06/08/74 and 06/09/74".)

In particular, if a clear end date is not known, this field provides information as to when ("▶") the issue of a stamp has so far been proven by known strikes.

1.5.17. TEXT OF THE POSTMARK

The text on the stamp is reproduced here. However, care was not taken to ensure that the diacritic characters were adopted exactly. For example, accents were omitted in French (like other languages). Unfortunately, a correct orthographic rendering of Cyrillic texts cannot be guaranteed.

Furthermore, information that does not relate to the chess background, such as dates and places, was not reproduced as postmark text.

Stamp texts are often attached in several lines. This circumstance was taken into account in the textual reproduction by delimiting the text of a stamp line from the next line of text with the "|" character (vertical line).

1.5.18. OCCASION

For the collector of a chess postmark, it is often of interest to know the reason for which the postmark was made. Therefore, the reason that prompted the postal administration to issue the postmark is given here.

1.5.19. INFO

There can always be additional information that does not fit into the field scheme above. Such information, as far as it is available, can be found in this field, otherwise the field remains empty.

1.5.20. VARIATION

This field is only used for postmarks where a deviation from the "normal" postmark is known.

1.5.21. EVENT

If a postmark could be associated with a tournament or another event, the start of the tournament, the end of the tournament and the place of the tournament are given in three fields in the catalogue.

1.5.22. INTERNAL NUMBER OF THE DATA RECORD

For editorial reasons, this field contains a database-internal reference number.

1.5.23. POSTMARK IMAGE

This field contains an image of the postmark.

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Unfortunately, there are still 33 postmarks whose existence is undisputed, but for which no image has yet been found. Here I ask all catalog owners who own these postmarks to send me a scan worthy of publication.

1.5.24. LICENCE NUMBER

Every buyer of the catalog receives an individual license number that is visually stored in the lists.

1.5.25. COVERS & CARDS

As already announced in Chapter 1, associated documents (envelopes, cards; official if possible) are shown for each postmark. Up to 8 images can be shown on each catalog page. If more than 8 images are available, the images will be continued on the following pages with the same page header. Most of the illustrations (64 pieces !!) are available for Reykjavik 07/02/1972 (special cancellation) and are spread over 8 catalog pages.

1.5.26. COPYRIGHT

A copyright notice appears at the bottom left of every catalog page.

1.5.27. EDITION NOTE

A notice of editions appears at the bottom right of every catalog page.

1.6. ROUNDTOUR THROUGH A CATALOGUE PAGE (METER POSTMARKS)

The catalog of meter slogan postmarks is structured differently:

5 0 1 \rightarrow Meter Postmarks \rightarrow 3rd Edition 2022 \rightarrow Da	ate Ascending \rightarrow Extensive	19.03.2022	Page 16 of 180
		Differentiators	4 M43
Tourcoing Nord (5) France (6) (7) 02.06.1961 - (9) (10) (7)	Lanval diminués di *025 Lanval diminués di *025 Lester winde crecoures TOURCOINE	Root Pos * Asterisk	4 륜
Sender Lanval (11) Month Spelling arabian (12) (13)	-2 <u>6</u> 61	20	23 AFS 3
PM Text Lanval tricots diminues 14		(21) Code	
Event [Not available] 15		Advert.	22
Meter # N4958 16 17	18		

The meters list differs from the rest of the postmark catalog by metertypical fields:

4 AFS reference. In addition to the reference number (field 1), all meter slogans also have a consecutive numbering.

11 Sender's name

12 Here the spelling of the month in the date field is specified: Arabic numerals, Roman numerals or in letters

13 General additional postal information on postmarks, e.g. "Printed matter", "Fee paid", or similar.

16 A (postage meter) machine number is given at the bottom left, if it is available.

- 17 additional information
- 18 deviations
- 19 distinguishing features
 - (a) The shape of the zero of the postage
 - (b) The number of digits of the postage
- 20 Position of the post horn in the value part of the cancellation
- 21 Indication of postal code

22 Position of the advertising part in the stamp

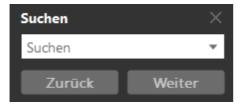
1.7. SEARCH FUNCTIONS

No one wants to leaf through the catalogue from start to finish looking for a cancel. So that you can find a specific cancel faster, I give you here hints and tips on how to do it. Unfortunately, the technology is not yet so mature that a PDF list can replace a book. But with the help of the integrated search function in Adobe Reader everything can be found quickly. However, it should be remembered that only information that is visible on a catalogue page can be searched for directly. So, if you search for the name of a postmark designer in the "compact list" you will not be able to find it there.

Example for search:

You have opened the catalogue and want to search for a cancel with the release date "07.10.2009".

Press the key combination Ctrl + F, the following window appears:



Enter your search criterion into the white search field as follows:



You probably do not even need to press ENTER because the program has already found and displayed the corresponding value or called up the data set. The display is done by gray-blue underlay of the found value.

Keep in mind that your search criterion may apply to more than one record. The program always shows you the first found value that matches your search criteria. Find out if there are any more by clicking on the "Next" button in the search window.

Only if no further data records are found with your specified search criterion, you will see this with the following window and the message:

Acrobat	Reader	
Dokument wurde von Adobe Acrobat Reader durchsucht. Keine weiteren Treffer.		eren Treffer.
		ОК

If no data is found that matches your search criterion, the following window will be displayed immediately:

Acrobat Reader	
Dokument wurde von Adobe Acrobat Reader durchsucht. Keine Tref	fer.
	ОК

(Unfortunately, the program does not issue a special message if only a single record with your search criterion exists.)

Please note that in the PDF lists you can only search for information that also exists in these lists. So, if you look for a postmark designer's name in the compact list, you will not be able to find it there.

Since the PDF program does not allow a list of several records found, the catalogue is already delivered in different individual lists. These lists already represent a pre-sorting so that a quick search can be made after selecting a suitable list. If it should still be necessary then.

2. METER POSTMARKS

The number of roller type slogans ("RTS") increased in this catalogue edition to almost 540.

2.1. SPRINGER-VERLAG

The former chairman of the GSM, Mr. Fred Schlechte, attended in the late 70s in an interesting series of articles to the topic "Springer-Verlag" and described it in great detail. His articles and numerous cross references can be gleaned in the booklets of the GSM newsletters

#48 - 2/1978, #57 - 9/1979, #58 - 11/1978, #59 - 12/1979, #60 - 2/1980 und #62- 6/1980

In order not to make the research too complex for collectors and because some collectors will not own the GSM booklets, the findings of the articles are summarized in this catalog.

The small-letter cataloging made by Mr. Schlechte in the GSM booklets was transferred to the numbering system of this catalogue (but that does not mean that it was adopted).

The catalogue lists 85 different roller type slogans of the Springer-Verlag. Many of them are very similar and some can hardly be distinguished without intensive examination down to the smallest detail. To make sure that cancels are not cataloged twice, a method has been developed, which allows a clear distinction of the cancels (so far). This procedure used for the catalogue is described in the next chapter.

2.2. PROCESS FOR THE DISTINCTION OF THE VARIOUS CANCELS OF "SPRINGER-VERLAG"

The cancels can be differentiated according to at least 13 differentiating factors:

- 1. Cancel text of the roller type slogan
- 2. Position of the advertising part within the slogan
- 3. Position of the post horn
- 4. Diction of the day within the cancel date
- 5. Frame lines of the advertising part
- 6. Number of figures of postal value
- 7. Number of figures of post code
- 8. Number of text lines within the advertising part
- 9. Name of the post office
- 10.Post (zip) code
- 11.Machine number
- 12. Size of the advertising part
- 13. Diction of the cipher "3" within the postmark of post office "Berlin 33"

In full details:

1. Cancel Text of the Roller Type Slogan (M1)

The texts on cancels can be identical on different cancels. Therefore, this information is evaluated to identify differences between otherwise similar cancels.

The cancel text of the advertising part exists in 22 different parameter values:

1	125 Jahre Springer- Verlag	100.000.000
2	130 Jahre Springer- Verlag	110.000.000
3	Julius Springer Verlagsbuchhandlung	120.000.000
4	Julius Springer Verlagsbuchhandlung	130.000.000
5	Scientific and Medical Publications	140.000.000

6	Springer	150.000.000
7	Springer VDI Verlag Verlag für technische Zeitschriften	160.000.000
8	Springer Fachmedien München GmbH	170.000.000
9	Springer Medizin	180.000.000
10	Springer Auslieferungs-Gesellschaft	190.000.000
11	Springer Auslieferungs-Gesellschaft Streifband Zeitung Gebühr geprüft	200.000.000
12	Springer Auslieferungs- Gesellschaft Büchersendung Entgelt gepr.	210.000.000
13	Springer Auslieferungs-Gesellschaft Gebühr bezahlt	220.000.000
14	Springer im Dienst der Wissenschaft	230.000.000
15	Springer im Dienste der Wissenschaft	240.000.000
16	Springer Verlag	250.000.000
17	Springer- Verlag	260.000.000
18	Springer- Verlag Heidelberg	270.000.000
19	Springer Verlag Neu: Heidelberger Taschen - bücher	280.000.000
20	Springer-Verlag	290.000.000
21	Springer-Verlag Im Dienste der Wissenschaft	300.000.000
22	Textbooks from Springer	310.000.000

2. Position of the Advertising Part within the Slogan (M2)

The advertising part of the cancel can be arranged in three different ways: In the middle, on the left or both, in the middle and on the right. In case of the last alternative, the company name extends over the entire right side of the cancel.

Left = 41 middle = 17 Middle + right = 2

Parameter M2	P-Value
Middle	1.000.000
Middle+Right	2.000.000
Left	3.000.000

3. Position of the Post Horn (M3)

The position of the post horn within the postal value on the right of a cancel exists in two different variants. Firstly, the post horn is located within the frame lines of the postal value area (lines are continuous) and secondly, the post horn interrupts the line at the bottom.

Within the frame =	19
Bottom line interrupted =	33
N/A =	8

Within frame	100.000
Frame interrupted	200.000
N/A	300.000

4. Diction of the Day within the Cancel Date (M4)

The date of the cancel is represented differently. Even with the spelling of the day there are three different ways:

Single- or double digit arab number =	45
Dash at decade =	10
Zero at decade =	5

However, it must be taken into account with this indication that for all cancels which show a two-digit number, it cannot be said what the representation of a day with only one day's digit would look like. In these

cases, all three variants may apply. So we have to wait for the publication of such cancels that allow a precise statement.

Zero at decade	10.000
Number only	20.000
Dash at decade	30.000

5. Frame Lines of the Advertising Part (M5)

An essential distinguishing feature are existing frame lines in the advertising part of a cancel.

18 cancels are completely framed.

39 cancels are without lines.

3 cancels have lines either on the top or at the bottom.

No lines	1.000
Lines at top + bottom	2.000
Complete frame	3.000

6. Number of Figures of Postal Value (M6)

The postal value field shows three or four digits, whereby it does not matter whether the position on the left represents a digit, a dot or another character.

3 Digits = 39

4 Digits = 21

2	100
3	200
4	300

7. Number of Figures of Post Code (M7)

The post code can be represented in different digits:

The field in the cancel is empty =	12
The post code has 1 digit =	30
The post code has 2 digits =	8
The post code has 4 digits =	6
The post code has 5 digits =	4

1	10
2	20
3	30
4	40
5	50
empty	60

8. Number of Text Lines within the Advertising Part (M8)

Texts in the advertising part can be of different lengths and spread over a different number of lines.

1 Line = 3 2 Lines = 22 3 Lines = 32 4 Lines = 3

1	1
2	2
3	3
4	4

9. Name of the Post Office (M9)

Here is the question which post office is given.

(1) Berlin W 35	1020
(1) Berlin-Wilmersdorf 1	2020
(17a) Heidelberg 1	3020
Berlin 31	4020
Berlin 33	5020
Berlin 41	6020
Berlin W 9	7020
Bielefeld 1	8020
Bielefeld 2	9020
Düsseldorf 1	10020
Heidelberg 1	11020

10.Post (zip) Code (M10)

The postmark may or may not include a postal code. Since the zip code is always a number, it is considered as a parameter value and fully adopted in this characteristic.

11.Machine Number (M11)

This number consists not only of figures but also letters. Since only 9 of the 60 cancels show a machine number, each of the records with number is assigned (arbitrary) the parameter value 7.777, without number the parameter value is zero.

12.Size of the Advertising Part (M12)

The advertising part can vary in size. But this can only be measured if the cancels are available in the original. Otherwise, already known measurements were adopted. The parameter value is the width of the advertising part in millimeters. If it is unknown then zero.

13.Diction of the Cipher "3" within the Postmark of Post Office "Berlin 33" (M13)

The point here is whether the top part of the figure "3" is drawn with a straight line or, like the rest of the figure, in a rounded shape. To illustrate this, the two numbers, approximately in the formats used on the cancels: **3** (round) and **3** (straight). The post office Berlin 33 currently has 22 known cancels.

Straight = 8 of 22 cancels Rounded = 14

Straight	15
Rounded	150
N/A	0

Another possible distinguishing criterion is the differently strong (bold / thick) or narrow (lean / thin) text in advertising part and postal value. However, that is sometimes not so easy to distinguish. Since - so far - a clear differentiation of the cancel is possible without this feature, the application is waived for the time being.

2.3. SPRINGER-VERLAG EVALUATION PROCESS

Due to the multitude of possibilities, an objective distinction of the cancels cannot be realized after a mere visual inspection of the cancels. Thus, a method must be found that connects, compares, and evaluates all features (while avoiding identical assessments). It is irrelevant to observe a "correct" sequence for the application of the features. For practical implementation, for example, the MS Office software EXCEL has all the options.

The procedure for distinguishing all the cancels of the Springer-Verlag is formally of a computational nature and executed with EXCEL. The treatment is as follows: In each of the thirteen subdivisions mentioned above, an auxiliary table has been created that contains all variants of the respective characteristic. Then a parameter key was added to each of these auxiliary

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tables in the form of a unique number (above in the right column). "Unique" means: Care was taken to ensure that these numbers do not occur more than once. In this way it is ensured that each individual characteristic of a feature receives its own value.

With the large number of cancels and their visually low distinctness, they can easily be cataloged twice. In order to avoid this, the individual characteristics of a cancel are now summed up. The sum forms the individual "cancel value". At this point, the end of the evaluation process, no identical cancel values should occur due to the many sources of differentiation and thus all cancels should be distinguished from one another.

Should there are identical totals, this can mean two things:

(a) Two cancels were evaluated identically because they were cataloged twice without noticing.

(b) The thirteen characteristics are not sufficient to make a clear distinction and efforts must be made to look for another differentiator and to include this in the assessment process. Fortunately, this is not required for the cancels of Springer-Verlag and with the different strength (normal / lean or strong / bold) of the font in the value there is already another, but not previously used feature available.

The parameter values listed in the right columns are thus finally summed up with the corresponding values of all other features.



A calculation example for the cancel "M178" shown above:

м	Attributes		Characteristics Value
1	Cancel text of the advertising part	Springer im Dienste der Wissenschaft	240.000.000
2	Position of the advertising part	Left	3.000.000
3	Position of the post horn	Within frame	200.000
4	Diction of the day in the date	-	20.000
5	Frame lines	None	1.000
6	Number of digits on postal value	4	300
7	Number of digits on post code	4	40
8	Number of text lines in the advertising part	3	3
9	Post office	Berlin 33	5.020
10	Post (zip) code	1000	1.000
11	Machine number	-	0
12	Size of Advertising Part	-	0
13	Diction of "3" with cancel of post office Berlin 33	straight	15
	Total Attributes Value:	Sum:	243.227.378

After completion of this calculation method, all cancels of the Springer-Verlag could be assigned a unique parameters value and they could all be distinguished exactly in this way. It is not necessary to publish a complete list of these values, as the values themselves have no significance. They serve, as said, only to make the cancel distinguishable.

3. WHEN IS A POSTMARK A CHESS POSTMARK?

Sometimes life is not easy for a collector of chess cancel; because no one tells him what is collectable and what is not. A lack of knowledge can quickly lead to a collection of worthless cancels. These products may be fine to look at (in exceptional cases), but they do not belong to a thematic collection. Quite apart from the fact that one does not get anything for these products when selling the collection or parts of it.

For inclusion in the catalog, it is important to have a clear chess motif or a recognizable chess background.

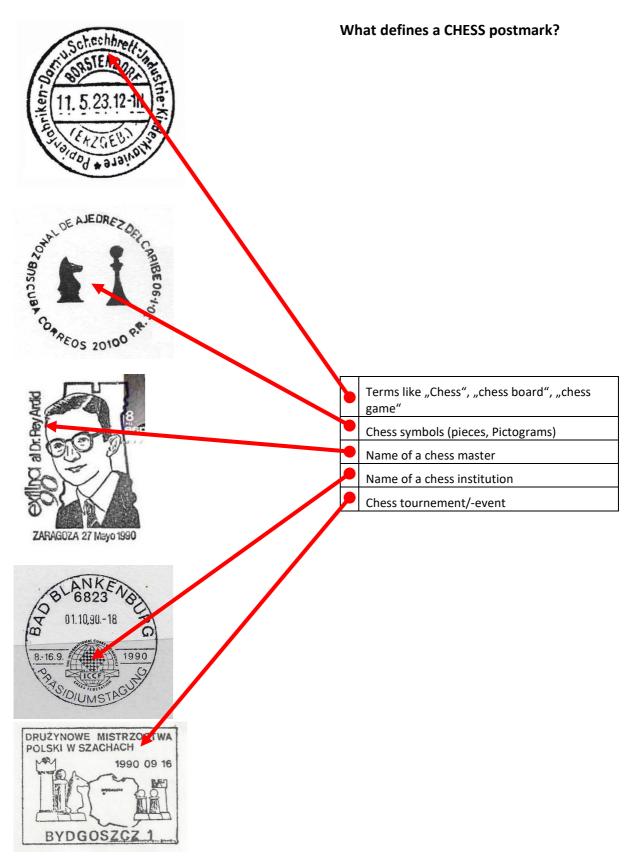
In this context, it may be interesting that the patron saint of Spanish chess players, Saint Teresa of Avila, cannot be found on any stamp with chess symbols. But there is a cancel (19821024 B, CCC 1469) on which a chessboard is depicted behind her portrait. Thus, she also finds inclusion in this chess catalogue.

Unlike chess stamps, where Cinderellas can be clearly excluded, because they have no postal value, the cancel's world does not rather know such deviations.

Here one could consider at most an "exclusion" on private cancels. But this was disregarded in this catalogue. A conclusive explanation as to why private cancels have been included in the catalog cannot be given. Maybe you'll see it this way: In this way, every collector has the opportunity to recognize for himself whether private cancels are in his collection.

Postmarks whose chess reference appears at least questionable were provided with an appended question mark "?" in their reference number.

<u>Chess Postmarks Catalogue</u>



3.1 SPECIAL POSTMARK (S)

All officially recognized postmarks for canceling postage stamps. A special postmark will be posted at a post office set up for this occasion. The stamp can be used for one day, for the duration of the event or for a longer period of time. Several postmarks can also be used during an event, even on different days. For collectors, the leading post office usually keeps the special postmark ready for postmarking for a few days.

3.2 FIRST DAY POSTMARK (E)

Postmark whose stamp date corresponds to the first day of the stamp canceled with it.

3.3 SLOGAN POSTMARK (W)

Special postmarks honor a special event, local advertising postmarks praise the special advantages of each individual place.

3.4 METER SLOGAN POSTMARK (A)

Meter slogan postmarks are imprints with the character of a postmark produced by a franking machine and used to cancel postal items. Meter slogan postmarks identify the sender.

4. ATTACHMENTS

4.1. CATALOGUE PROGRAM

In addition to this new chess postmark catalogue, other catalogs are available:

4.1.1. CHESS ON STAMPS

Chess on stamps (2nd edition end of 2017),

A selection of chess stamps from the years 1947 to 1963 (100 pages) is included in this catalog as bonus material.

4.1.2. CHESS ON POSTAL STATIONERY

1st Edition 01/2020, 230 pages

4.1.3. CHESS ON FIRST DAY COVERS (FDC)

1st Edition 01/2021, more than 1.400 chess first day covers

All catalogs can be acquired via the homepage

www.chessstamps.com

Discounts for multiple purchases.

In addition to these catalogues, I also offer other lists that provide an insight into much smaller chess collecting areas and can already be found as "bonus material" in this catalogue. These "small catalogues" have a processing status as of 15.11.2017.

- Chess Coins and Notes 26 pages
- Chess Emergency Money 29 pages
- Chess Postal Stationery 91 pages

4.2. GAPS/SEARCH/CONTACT

Despite all efforts to provide a complete representation of all chess postmarks, there are still unsatisfactory gaps. I ask all buyers of the catalog to reconcile with their own holdings and let me know if they have postmarks that are not cataloged here. This is the only way the catalog can be useful for everyone in the long term.

Filling in the gaps relates to the following areas:

- Missing postmark images + postmark data
- Missing images of the cachets
- Information about postmark background, deviations, special features
- Information about reasons for issuing the postmarks

• Translations from the languages with Cyrillic script (e.g. Russian, Bulgarian, etc). Here I would like to present the original texts of the postmarks and translate them as reasonably as possible.

If you can offer your help on these areas, please get in touch at info@chessstamps.com

4.3. SOURCES

Various sources were consulted when compiling and verifying the data. To name all of them, as is customary in scientific work, would go beyond the scope of the catalogue. Therefore, at this point only a list of the most frequently consulted sources:

- Websites of state postal organizations
- Internet collectible exchanges
- Collections of fellow collectors
- Previous collector's catalogues
- Wikipedia

4.4. ESSENTIAL SUPPORTERS

I would like to thank all supporters who have helped me with information on and images of postmarks/covers in order to realize this catalogue.

A very special thanks, as before, to **David Jarrett** (England), who helped me throughout the entire project with his wealth of experience. Numerous illustrations come from his collection, which in many cases also provided the basis for the information about the postmarks.

No less thanks are due to the following collector friends, who never tired of supplying me with new material and subjecting the catalog draft to a strict scrutiny with an eagle eye.

Harold van der Heijden (The Netherlands) Stefano Mensurati (Italy) Remi Ferre (Spain)

Also, the frequent exchange with **Prof. Dr. Dragoslav Djukanovic** (Serbia) and **Neboisa Illijin (Romania)** was always fruitful. Mr. Illijin enabled me to match his catalogs on Romania, Yugoslavia and Spain with my database.

4.5. INDEX

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